MARY BALDWIN

March 1980

$2 million gift also brings a challenge

On the cover
Mary Lynn Tuggle has served this year as the 50th president of student government, a position she relinquishes April first to her successor for the 1980-81 session. Above, Mary Lynn conducts a meeting of her executive committee in the Ann Elizabeth Parker Student Government Suite, Wenger Hall.

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EDITOR: Virginia Munce

PHOTO CREDITS:
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Bob Llewellyn: pg. 3
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Government for students by students marks its 50th year at MBC

At the very first meeting of the Mary Baldwin Student Government Association, a troubling issue came to the surface. President L. Wilson Jarman had to be called in during the discussion and, according to the recorded minutes, "He put the question directly, frankly, and quite fairly to the students: 'Is smoking consistent with the ideals of Mary Baldwin College?' "

By unanimous vote the student group decided that smoking could not be "indulged in" on campus. So, the sticky question was resolved—for a while. It was only a year or so later that smoking did become allowed at the Alumnae Club House, a building across the street rented for the sole purpose of bending to the increasing student pressure on this issue.

Ever since then the SGA has been meeting new and different student demands, studying itself, and amending its by-laws to keep current with the times. There have been times of tension with various deans and presidents, times of giving on either side, moments of emotionalism and over reaction, and certainly mistakes have been made. But, the Student Government Association has been able to enter each successive stage with success. On its 50th birthday, student government is alive and well at Mary Baldwin College.

During this 50th anniversary year the organization is headed by Mary Lynn Tuggle, a senior from Bassett, Virginia. She works closely, almost daily, with an executive committee who in turn keeps in touch with the official sub-bodies of the organization—the house presidents, the resident advisors, the presidents' forum, the honor council, and the judiciary board. She attends an average of three meetings a day.

Efficient management of time, developing a wider, overall point of view, and learning about interpersonal relationships are absolutely necessary she says. "Sure we make mistakes sometimes, but wrong decisions in a caring Mary Baldwin environment gives us the opportunity to step back from them, evaluate them, and grow from them."

Each fall the new SGA officers set goals and objectives at two retreats—one in the spring right after elections, the second before students arrive in the fall. For 1979-80, communication has been the theme, with the college community, the Staunton community, prospective students, and alumnae as target areas. Tuggle says she has not been able to assess success yet, as many projects are still functioning, but she does believe that "there is a better feeling for what MBC has to offer, a better feeling for what there is to do on campus and who there is to do it with. We have made progress in making every student a part of the whole."

The "Main Event"—literally the title—took place February 15 and 16. It was a marathon dance and carnival, the proceeds of which went to the Staunton-Augusta Battered Women's Task Force to aid in their drive to establish a shelter in the area.

Such outward-looking concerns are a long way—50 years away—from the early preoccupation with discipline in student government. Dean Elizabeth Pfohl said then, "The girls wanted many regulations and restrictions, for they felt that without them there would be failure. . . ."

Today, in the words of Mary Lynn Tuggle, "We're involved, we're positive, we're proud, because MBC is a great place to be. We want to do all we can to promote this attitude in every student."

A scene at "the Club", circa 1944. Smoking was confined to the Club House for many years and not allowed in other campus buildings until the early 1960's.

Faculty who live with the pleasure/pain of creative writing

By Roland Lazenby

Joseph Garrison is a man who tries to deal with violence. Not the violence of multiple murders or senseless mutilations, but the violence of poetic creation.

"The imagination is the violence within that protects us from the violence without," he said in quoting from the work of Wallace Stevens.

With a hand motion, he applied the thought to his belief that a "poem is one of many possible ways of trying to understand and address and to maybe fend off all the kinds of violence that surround us, whether they be political or emotional or intellectual.

"Society is really not overtly violent," he explained. "There is just a certain reluctance people have toward being receptive to opinions other than the ones they've held all their lives."

Instead, Garrison said he believes most people exhibit this reluctance in a restrained violence or in a "get-out-of-my-way-or-I'll-knock-you-down syndrome that stays out of the way, beneath the surface of everyday geniality."

"What's really frightening is that our culture has no real respect for either language or ideas."–Garrison

Joe Garrison ponders and writes about a broad array of matters, and concerns himself with the questions that have traditionally concerned poets, the questions that often separate them from the remainder of the population.

This separation of poets and poetry from everyday life is one of Garrison's main worries. While poetry has experienced a waxing and waning popularity through the ages, Garrison has noticed what he considers a disturbing trend of "inattentiveness" emerging in modern culture that affects not just appreciation of poetry, but even the reading habits of its members.

This inattentiveness, he said, is the product of "passive retinal experiences" which have been created by our modern world.

Garrison is swift to point out that the problem doesn't just stem from television, radio, and the cinema, but that the printed word has also contributed to the dilemma with its left-to-right, horizontal routine.

Garrison maintains, as the Irish poet William Butler Yeats often did, that to be of value, the written word has to be, and was intended to be, voiced, to be read aloud.

His work in the classroom and his poetry, he explained, are "concerned with trying to establish a new attention that could disrupt and perhaps correct the inattentiveness that comes from passive retinal experience." As a simple example of variation, Garrison said he often tries printing vertically for the benefit of bored students. When such activities are attempted, reading comprehension levels often jump a certain percent, he reported.

Modern or contemporary poetry has not helped the situation, he opined, by becoming increasingly difficult to understand and less lyrical.

"Contemporary poetry hits us at

Joseph Garrison and a friend participate in an elementary school poetry session.

our weakest point: our incredible impatience," Garrison said. "What's really frightening is that our culture has no real respect for either languages or ideas."

Garrison pushes against the trend through programs such as the Virginia public school system's "Poets in the Schools" program and by writing a style of poetry which the reader can appreciate.

More than 100 of Garrison's poems have been published, and a university press is seriously considering his first volume of poetry titled *Waiting for the Sky to Clear.*

But Garrison said that a poet cannot judge his work by the publications or editors' opinions, but instead must work toward personal ideas of excellence.

"Acceptance doesn't mean any more than rejection," he explained. "What may be considered a good opinion may also be a personal bias of the editor."

"Writing is trying to say something to somebody who isn't there. I don't mean patronizing," he emphasized, "but writing in a way that gives events some form of human consequence—somebody learns something about how they've been living their lives. The writer and the reader discover a myth about tyranny, about lovelessness, about the impulse to revenge, or about the fear of ourselves."

Less than two years ago James Lott "decided to trust myself to write" short fiction. As a result of that decision, he discovered that Southern literary journals—*Virginia Quarterly Review, Inlet, Southern Humanities Review,* and *South Carolina Review*—wanted to publish his work.

"One of the main pleasures is being able to create a world in which you're pretty much in control."–Lott

The stories he writes are "traditional, realistic short stories with an emphasis on character rather than plot" that have been influenced by contemporary writers. He named Southern writer Flannery O'Connor as a very strong influence. Lott's stories, like O'Connor's, often contain a shocking incident.

Besides writing fiction, James Lott has also published several of his poems.

"She writes from the point of view of a Christian sacramentalist, a person who sees the world around him or her as one which reflects a larger reality that can sometimes be terrifying," Lott explained.

"Her Southern characters absorb a kindly, soothing morality they believe is going to get them through the ills of life. But awful things happen to them, and they discover their pitiful little reality doesn't provide them with any defense."

Another influence is contemporary writer Wright Morris. He specifically mentioned Morris's short story collection, *Real Losses, Imaginary Gains.* The idea expressed in the title concerns a major theme in Lott's fiction.

"My stories are about people who lose things," Lott explained. "I don't know why I write that way. I really haven't lost anything myself. Writing about loss is perhaps a way not to lose things."

To form his unique combination, Lott has molded his characters into the type of people who "lose things" while operating with their frail philosophies:

In "The Apotheosis of Melinda Argenbright," beautiful, refined Melinda briefly rebels against the social confines of her cultured lifestyle by dancing naked in her bedroom window for the benefit of local voyeurs.

Her family does not approve of the man she loves, and instead of going against that judgement, the woman resorts to her bizarre protest.

In "Et Arcadia Ego," Prof. Arch Wembish is a man ashamed of his poor background, and who through immense effort has bettered himself and brought structure to his world by becoming a Latin teacher at a posh boys' school.

His ordered world teeters, however, when one evening his sister, Addie, appears at the school with their senile, incontinent father and dumps him with Wembish. The professor holds no love for his father, who as an alcoholic deserted the family.

To preserve the lifestyle he has established, Wembish drives his father down a fire trail into a wilderness and leaves the helpless old man there kneeling in tall grass by the side of the road.

In other tales, a young boy struggles to adapt to the loss of his parents in a murder-suicide incident and two old men in a home for the aged lose in an attempt to prevent one of them from being moved to the nursing floor.

Creating such characters is a slow task for the specialist in 18th century English literature, but he considers it a joy.

One of the main pleasures, he added, is being able "to create a world in which you're pretty much in control. But, I don't mean writing is sheer joy. Sometimes it is awful when things won't work, won't get going. It's like shoving around heavy furniture."

Although he has received rejection slips, the hassles of publishing don't appear to weigh too heavily with Lott. He writes for other reasons: "Being a writer is like being a good tennis player—you don't play the game for the purpose of winning. You play the game for the purpose of playing the game."

Professor of English Joseph M. Garrison, Jr., a member of the faculty since 1965, received his B.A. from Davidson College and his master's and doctor's degrees from Duke University. Although born in Columbia, Mo., Dr. Garrison is a devoted outdoorsman of the Shenandoah Valley and often uses local rural settings as subject matter for his poems.

James D. Lott, professor of English, joined the faculty in 1964. After graduation from the University of Tennessee, he received his M.A. from Vanderbilt University and the Ph.D. from the University of Wisconsin. Dr. Lott enjoys acting and has had several leading roles in Mary Baldwin theatre productions, the most recent being Algernon in "The Importance of Being Earnest"

An Easter play of the twelfth century is captured on film

A medieval music-drama, "The Visit to the Sepulcher," has been produced on 16 mm. color film by the Theater Wagon of Staunton, co-sponsored by Mary Baldwin College, and made possible by a grant from the National Endowment for the Humanities. The premier performance was by invitation only at the American Film Institute, Kennedy Center, Washington, D.C., on January 13. A second showing followed on January 29 for a full house at Francis Auditorium on the Mary Baldwin campus.

The half-hour film was made last July in the French Abbey of St. Benoit de Fleury where the drama originated 800 years ago. It consists of a brief introduction to the Abbey itself, the production of the music-drama, and concludes with the "Te Deum" sung by the Washington Cathedral Choir. The film will be distributed through the Public Broadcasting System affiliates and in university centers for medieval studies. Scheduled showings in the coming months are at the fifteenth International Congress on Medieval Studies at Kalamazoo, Mich., May 4; and at the Third International Colloquium at Dublin, Ireland, on July 9.

Fletcher Collins, Jr., professor emeritus of dramatic arts and president of the Theater Wagon, served as project director and was responsible for the script and the musical translations. He is the author of two previous books on medieval music-drama and the producer of twelve pieces from that repertory, including "Filius Getronis" performed at the Kennedy Center in 1979.

Producer for "The Visit to the Sepulcher" was *Linda Dolly* Hammack, '62, now an associate producer with the Audio-Visual Production Center, American Red Cross. She has produced several other films on location in the United States.

Three other alumnae had acting and singing roles in the production. *Custer Larue* '74 played the part of Mary Magdalene and *Aurelia Crawford* '74 was Mary Jacobi. The part of the angel was sung by *Cecelia Flow* Eller '61 who also served the production in another way. As a professional designer of costumes, she fashioned the authentic and colorful robes and accessories worn by the cast.

Carl W. Edwards, former professor of religion and philosophy, played the Christus in the film.

Edwards, LaRue, and Crawford were returning to the Abbey for the second time. In 1974 the Theater Wagon performed Collins' edition of the Fleury "Resuscitatio Lazari" so impressively that the resident Benedictine monks applauded at the conclusion. The cast who filmed this summer expressed their appreciation to the Abbey residents by giving a live performance of "The Visit to the Sepulcher" just for them.

The new film is available for purchase or rental by interested groups.

Sara Wyse-Wenger, Aurelia Crawford '74, Custer LaRue '74, Lawrence Hoover, and Curtis Nolley

"Our church isn't ready for one yet"

By Susan Poole Condrey '74

The decade of the '70's was a time of increased acceptance of women in many male-oriented vocations. The parish ministry was one of these. However, there are still many obstacles for women who want to enter the ordained ministry; even today, women in ministry are not as readily accepted as other women professionals, such as doctors and lawyers. At one time or another, we have all heard this line: "It's not that I have anything against women, but our church just isn't ready for one yet."

Three members of the class of '74, The Reverend *Caroline Price*, The Reverend *Ann Bowman Day*, and I, The Reverend *Susan Poole* Condrey, have followed very different paths from Mary Baldwin into the ordained ministry, though we find that we share a lot of the same joys and frustrations.

Caroline Price is the pastor of the First Presbyterian Church of Corinth, New York, a small mill town on the Hudson River at the edge of the Adirondack Mountains. After graduating from Union Theological Seminary in New York City, Caroline experienced what most women graduates experience—the difficulty of finding churches who are willing to consider calling a woman as pastor. "When graduation came, all of the men had already received positions in the church, but none of the women had," she said.

Most of the members of Caroline's congregation in Corinth are blue-collar workers. "I find that I, who spoke up very little in college and still less in Seminary, am having to learn how to express myself to people of very different cultural backgrounds from my own."

"Many times," she says, "the only thing that has kept me from fleeing has been the promise I made at my ordination, 'to serve these people with love.' " Since there are very few role models for women in ministry, Caroline is still searching to discover what it means to be a minister. "Perhaps that is why I go to great lengths to avoid having to tell anyone that my occupation is that of a minister."

The Rev. Susan Poole Condrey '74 and The Rev. Michael T. Condrey

One of the things that she has become most involved with is the small church. "I believe that if the small church is going to be a viable and vital community and an instrument of justice in the years to come, our whole concept of ministry must change. The kind of professional ministry we have been modeling is so much a part of the whole consumerist ethic which can no longer sustain itself . . . I suspect that as we struggle

with women in the ministry, we are beginning to touch on the greater struggle of what the ministry is and might become."

The First Presbyterian Church of Corinth is the only church in that presbytery with a woman as the sole pastor, even though there are eight other ordained women in the presbytery. Because Caroline is *the* pastor of the church, she does not have the problem of answering the phone and hearing, "No, I want to speak to the Reverend," meaning the male Reverend. But, she adds, "I think that both I and the congregation have been forced to confront the meaning of having a pastor who is a woman. And, this isn't always easy."

Caroline finds that often it is more difficult being single and being a minister than it is to be a woman and a minister. "The Protestant church and our society have tended to stress marriage as a norm. People who are single do not receive a great deal of encouragement in affirming their choice."

The way we have established the ministry tends to be rather lonely; particularly in cases such as Caroline's where she is in the midst of people from very different backgrounds and with different interests. There is also that feeling of isolation that comes from living in a small community. "The past couple of years have been a struggle with loneliness; but I know the root of loneliness is something far deeper than one's marital status or the community in which one lives, or even the job one has."

However, Caroline's experience is not all negative. "There is a lot of ecstasy, as well as agony. I don't fully understand why I became a minister . . . but I do feel this path has helped me to grow."

After graduating from Vanderbilt Divinity School, Ann Bowman Day became the associate minister of the First Congregational Church (United Church of Christ) of Holden, Massachusetts. She does a little bit of everything, including counseling, teaching, preaching, praying, studying, crying, laughing, and touching. "And I think a lot. I must say that Mary Baldwin gave me my first lessons in what it is to lead a reflective life. That is perhaps the greatest teaching of a liberal arts education."

Being too busy is the major difficulty in ministering effectively, and also the most often heard complaint. "The need to be needed, important, helpful, and popular often overpower the call to be faithful. All that is reflected in keeping a jammed schedule." Ann echoes the dilemma of most ministers: "I am constantly trying to give prayer and silence more than lip service. So far my success at that leaves something to be desired!"

Ann's reaction to her own ministry is a mixture of frustration and joy, of crucifixion and resurrection. "I am coming to believe that there really isn't anything more powerful in shaping strong, whole, human life than love. Nor is there anything more difficult to accept and offer. Most of the time I enjoy the Gospel's challenge to do just that . . . to love and be loved; sometimes I can only endure it."

What it means to be a minister, for Ann, is closely tied to the concepts of being with or journeying with any and all who cross her path. "In many pastoral situations, it is often hardest just to be there, to be available. That is especially so when there is pain." The most difficult, most essential dimension of her ministry is "helping others face their pain and letting them help me do that, so we can all move toward shalom (peace, joy, caring, and wholeness)."

I am part of that strange animal that has come to be known as the "clergy couple." My husband, Michael, and I are co-pastors of the Kopperston Presbyterian Church in Kopperston, West Virginia. The church is very small and so is the town. Kopperston is what is known in this part of southern West Virginia as a coal camp. The town was built as a model coal community, so it is much neater and prettier than most coal camps.

All of the men in our congregation either work in the mines or are retired from the mines, as is the case with everyone in the town. Being from Richmond, Virginia, I never knew any coal miners. Neither Michael nor I were used to living in such a small town, so sometimes we feel terribly isolated.

Michael and I graduated together from Union Theological Seminary in Virginia. We met at seminary and were married while we were students. After we were married, we decided we wanted to work together in one church. That was easier said than done. The churches that were open to women could not afford two people; churches that could afford two people were not "ready" for a woman minister.

The number of clergy couples is growing all the time in several denominations, but that fact does not make it any easier for the couples to receive calls. In some ways it is easier for a single woman to find a church than it is for a married woman; however, there are also many problems inherent in being a single minister.

We were thrilled when we found Kopperston and they found us. Although there are many frustrations and problems in our ministry, the joys outweigh them. Michael and I share most of our duties. We both preach, teach, counsel, do visitation, and work on presbytery committees.

Many of the young women in this area are struggling between what they have been taught is their "place" and what they want to do with their lives. The tension is particularly strong when their own ministers tell them what the Bible says about women and leave it at that. I think they find it easy to talk to me because I am a woman, a minister, and I have done some of the things they wish they could have done (like go to college). My ministry is to this community and not just to my congregation.

Naturally, I have had some problems with my own congregation and their attitude towards me as their pastor. Since Michael is also their pastor, some of the folks see him as THE pastor. I have even been introduced as "our minister's wife" or "our other minister." I wish someone would introduce Michael someday as "the minister's husband"!

For each of us, the educational experience at Mary Baldwin helped us to become aware of the possibilities open to women. Was there also something special about the Class of '74 that produced three of us? All I know is that it is a joy today to have two others with whom to share experiences.

Art in San Antonio: Three women who make it work

By Mandy Burrus '80

For a city with well over 250 years of history to draw upon, San Antonio remained an unconquered frontier in the world of art until only a short time ago.

Today, the nation's tenth largest city has assumed a leadership role in support of the arts—museums, historic preservation, and the performing arts in particular.

Three MBC alumnae have been a part of this development, having identified the artistic demands of a fast-growing community which has outpaced its cultural maturity. In addition, they have contributed to the recognition by the people of San Antonio and Texas of the wealth of native arts which have been previously overlooked.

Housed in a grand, turn-of-the-century mansion, the McNay Art Institute reflects the spectacular early days of San Antonio. Inside, a lot of exciting, new things are taking place, due in part to the efforts of *Alison Wenger*, '77.

Wenger practically created her own position at the McNay. She had worked at the museum—featuring late 19th century and modern paintings and sculpture—through the college's externship program in January of her senior year, with plans for graduate school in the back of her mind.

After graduation, Wenger decided against pursuing her master's immediately and learned that the person hired by the museum to replace her was leaving. What had been a volunteer learning experience for college credit was offered to her as a staff position with pay.

She was appointed assistant curator in the spring of 1979, but quickly explained that her duties differed somewhat from those of the average curator.

"A curator is really more scholarly, researching and actually looking for more information on pieces in the permanent collection. My job is more or less that of registrar or record-keeper for the visiting collections which the McNay gets. As assistant curator, my interest lies more in the direction of management," Wenger noted.

Alison Wenger '77

Mary Carolyn Hollers Jutson '51

Wenger said she has acquired a working knowledge of grant proposal writing since joining the institute's small staff. "I'm also involved in fund-raising activities for the McNay here in San Antonio, but grants are an increasingly important source of funds for small museums such as ours."

"I haven't found the key to successful grant-writing every time, but we did just receive a National Endowment for the Humanities grant to catalog the permanent collection, which desperately needed to be undertaken, but which we couldn't afford on our own."

A master's degree sometime in the future will be a must, Wenger indicated, but for now she relies on "the good, solid general background I received at Mary Baldwin to help me in the challenges I face here."

Tucked away in the city's vast Brackenridge Park in a home more reminscent of the early pioneer days in Texas than the elegant McNay, *Mary Carolyn Hollers* Jutson '51 discussed the light she has helped to shed on art and architectural history.

"I was a studio art major at Mary Baldwin, but decided to go back to school for a master's and start teaching," Jutson recalled. In the late 1960's, the demand for art historians was greater than for artists, so Jutson pursued the former at the University of Texas. Now an associate professor at San Antonio College, she has been the only full-time art historian on the faculty since launching her teaching career ten years ago.

Accidentally, Jutson maintained, she was introduced to the subject on

Margaret King Stanley '52

which she is now considered an authority while searching for a thesis topic. "By peculiar circumstances, I was pointed in the direction of architectural history, particularly that of 19th century Texas. I started thinking about examples of architecture in Central Texas which I really admired. It turned out that all the buildings were done by the same man—Alfred Giles."

Flipping through an impressive bound volume which was the result of her research, Jutson pointed to examples of Giles' designs throughout Texas and Mexico and continued, "When I began, Giles was a virtually forgotten architect. No one knew who I was talking about. Now he is recognized as one of the major architects in Texas at that time."

She has gained recognition in the field through membership in the Society of Architectural Historians, whose purpose is to promote historic preservation. Jutson also serves on the National Register Board of Review for Texas—an 11-member group representing all the dimensions of historic preservation which designate historical landmarks in the state.

"My long-range project involves the local architect, O'Neill Ford. My immediate concern is a more modest book on Mary Bonner, a San Antonio woman, who went to Paris in the 1920's to become an artist. Her etchings are wonderful, but very few people even know about them." The plan is to publish details of the artist's life along with numerous examples of her etchings by the fall of this year.

Mary Bonner is only one of the women Jutson has identified as significant women artists for the benefit of her students at SAC. "I was horrified at the neglect of women in the arts. The leading textbook in art history does not mention a single woman artist. I try to include significant women artists in my classes where appropriate."

One philosophy from her college days seems to have guided Jutson in her career. "I quote Horace Day, my art professor at Mary Baldwin, to my classes all the time. He said, 'A painter must paint every day, and if he produces one good thing each year, then it has been worthwhile.' I think he was right."

Modern office walls in San Antonio's crowded downtown Riverwalk area bear the fruits of *Margaret King* Stanley's ('52) latest endeavor in the fine arts. Displayed there are almost a dozen designs for program covers from the Society for the Performing Arts.

Stanley, who came to the recently established SPA in the fall of 1979 as director of an amibitious ten-performance subscription series, was certainly not ignorant of the status of the arts in San Antonio. In fact, she was largely responsible for the existence of an audience receptive to the performing arts in a city which had received little exposure to them.

In the early 1960's, she and another MBC alumna, *Mary Jane Lyles* Houston '43, created an Arts Clearinghouse under the auspices of the Junior League. That organization became the Arts Council of San Antonio, which continues to function as coordinating body for the various museums, San Antonio Symphony, and now, the SPA.

In talking about her background, Stanley admitted to a case of the classic "Texas Syndrome" in college. She attended MBC for two years before transferring to the University of Texas to complete a degree in English. But, she had been strongly influenced by the East Coast culture and art in those two years, especially in New York.

Her love of New York has continued, and she makes three to four trips there each year. When Stanley visits New York for that "burst of energy I always get from being in the city," she is usually there to work, however.

She now serves on the national committee of the Joffrey Ballet, leads the local Joffrey Circle, and has been responsible for organizing several successful appearances by the dance company in San Antonio, including the only Joffrey workshop in the country.

As if that were not enough, Stanley has been a member of the Metropolitan Opera national council for ten years, supervising that group's Southwestern Hospitality Board and one year even organizing the opera's regional auditions locally.

Stanley said she considered music, dance, opera and art necessary to the body. "But first you must cultivate an appreciation for a variety of performing arts in an audience. I had to develop that audience here, using a little psychology and lots of promotional attempts."

Stanley's next project would involve building on top of the groundwork laid by SPA. She is among those advocating development of a theater district in the downtown area and has written several articles on the proposal.

"So many of the things I have accomplished began as volunteer work and then grew into jobs. I have enjoyed each thing I did a little more than the last one, but I really do feel that what I'm doing now is vitally important to San Antonio."

Mandy Burrus, a senior from New Braunfels, Texas, is majoring in political science and communications. She is president of the Mary Baldwin College Circle, ODK, and editor of Campus Comments.

Up and down the hill

Bright young man in "the right place at the right time"

Raph Levien and classmates

If you should glance into classroom 204 you might think that one of the students brought her little brother to class. On second look you would see that the small boy in the first row is working on the same math problems and taking notes just like the rest of the students.

The youngster's name is Raphael Linus Levien. He will be 10 years old April 6, and he is a bona fide student at Mary Baldwin College. "Raph," as he is called, (pronounced with a long a) is registered for two classes for the second semester. They are calculus and physics. Plus these, he is also pursuing a directed inquiry in English, meeting with Dr. James Lott once a week for an hour and a half session. According to his professors he is doing well, studying hard, and keeping up with classmates twice his age.

How did Raph come to be at Mary Baldwin? His father, Jack Levien of McDowell, about 35 miles west of Staunton, says Mary Baldwin is "the right place at the right time" for his gifted son and gives credit to Raph's calculus professor, Dr. Jane Sawyer, for smoothing the way for his entrance to the college.

Obviously a young genius, Raph had been attending the local Highland County schools, but presented a problem which they couldn't solve within the public school system. He was far too advanced for the elementary grades, yet couldn't properly be assimilated into the high school population. Raph needed something more challenging and Mary Baldwin was the answer. His father now drives him to the campus every Monday, Wednesday, and Friday for classes and on Tuesdays for physics lab, a round trip of about 70 miles each day.

Raph's father is a native of Richmond, Va., his mother, Angelika, was born in Germany and the two met and married in New York City. They moved from there to the Netherlands where they were living when Raph and his younger brother, Alexander, were born. In 1972 they moved back to the United States, settled briefly in New Market, Va., then moved to the country west of Staunton.

When did the Leviens notice that Raph was not an ordinary little boy? His mother says he had a clear and distinct use of the language at age two. His father also mentions that he was reading second grade math books at three years and sixth grade math books at four.

Raph is intrigued with mathematics. He has his own computer which allows hexadecimal computations, and he spends a lot of time using it at home for programs of his own devising, as well as for his calculus homework. Another scientific interest is "sub atomic particles" and he is searching for more books to gain a greater knowledge of this subject. When asked to visualize his work 15 years hence at age 25, Raph sees himself as designing computers and computer parts, working on "concepts to build new concepts."

Wisely Dr. Sawyer advised that Raph not spend all his time in scientific pursuits, but that he also work in developing his power of communication. His sessions with Dr. James Lott involve learning grammar and writing papers, and he is assigned a book a week to read. With Lott these have mainly been children's classics, such as *Alice in Wonderland, Through the Looking Glass,* and *Tom Sawyer.* But Raph also does a lot of reading on his own. When asked his favorite book so far, he mentioned E. B. White's *The Trumpet of the Swan* which he has read six times. He also enjoys English translations of Russian books which are ordered directly from Moscow.

But, like all little boys, Raph likes a lot of things. He collects rocks and has a stamp collection which is not especially valuable, but fun to work with. He and his brother, who is six, play well together and enjoy games of imagination.

What is next for Raph? He is challenged—and happy—at Mary Baldwin, but may soon begin to miss the companionship and competition of other gifted children. Jack Levien says that he is not convinced that a special school for highly gifted youngsters is right for Raph—at least not now. But the Leviens are not sure how they will continue to see that Raph's marvelous mind will be challenged to reach its highest capacity.

One thing is certain—Raph's brilliance will be the dominant factor in future plans of the Leviens and they will see that he receives the best that education can offer.

If you have the current address of anyone listed below, please notify the Office of Alumnae Activities by writing or calling 703 885-0811, ext. 361.

Class of '45

Virginia Anderson
Jane Clarke Fugate
Betty Freed Sitwell
Catharine Prentiss Plummer
Mary Anne Rhame Bates

Class of '46

Anne Armstrong Piepenbrink
Clarice Jett Williams
Joan Jorgensen Woolley
Marie Kaiser Gott
Eva Mathews Donaldson
Betsy Putnam Agers
Mary Spengler Wolaver
Frances Wagener Tebbs

Class of '50

Patsy Atkinson Turner
Betty Henderson Blasingame
Patricia Ingram Caldwell
Hope Jackson Vernon
June Lee Dudeck
Flo Talmage Landwehr
Barbara Taylor Shultz

Class of '55

Nancy Cameron Leitner
Janet Clausen Wiseman
Sue Cox Buhner
Margaret Firmin Thompson
Jean Martin Puckett
Amenie Phillips Schweizer
Raymonde Samaran Nelson
Barbara Smith Huss
Mary Lou Stone

Class of '65

Kay Anderson Sorgenfrei
Elsie Callaway
Jane Craddock Reisenger
Carolyn Fletcher
Josephine Hill
Edith Huntsberry O'Brien
Elizabeth Keena
Bonnie Lamb
Nancy Lindsey Munroe
Mary Milne Brewer
Martha Peck Bolen
Martha Price Horrocks
Julene Reese Eisele
Sara Rouse
Merienda Ruckner
Drusilla Schuster
Suzanne Wolters Monsher

Class of '66

Elizabeth Cunningham Cassidy
Susan Dunn
Roswitha Erbsloh
Marie Gossmann Wilson
Florence Harlan Swallen
Ester Johnson
Pok Hei Kim
Sandra Lennon Price
Gwendolyn MacCorkle
Lucy Mathews
Elizabeth Moore Rufenacht
Barbara Morgan Biggers
Nancy Morris Graves
Roberta Penn Linden
Anne Marie Taillefer
Margaret Webster Harris

Class of '70

Mary Busch Smith
Judith Derkash Hadden
Ann Dillinger Elgin
Elizabeth Tucker Good
Kathy Ann Hayes
Travis Kilmer Taylor
Anne Thompson Lanz

Class of '75

Harriet Anne Betts
Susan Kennedy Brooks
Mary Elizabeth Davis
Martha Hughes Coleman
Ann Margaret Hull
Nancy Bond Knight
Jean McClelland Lee
Deborah Jean Moench
Virginia Ann Nevins
Holly Hocket Odegard
Ramona Edith Ratliff
Terry Jeane Rieve
Barbara Kirk Tolbert
Marjorie Van Sicklen
Pamela Wallington
Robin Lou Zeltner

Omicron Delta Kappa elects first honorary members

The Omicron Delta Kappa Circle of Mary Baldwin College tapped twenty new members on Tuesday, February 5. In addition to the 11 seniors and six juniors taken into the society, one faculty member, Betty Myers Kegley, and two honorary members, Ralph Wade Kittle of Washington, D.C. and W.W. Sproul of Middlebrook, were also tapped.

Mrs. Kegley, assistant professor of physical education, has been a member of the Mary Baldwin faculty since 1960. Ralph Kittle and W.W. Sproul are the first honorary members elected to the Mary Baldwin circle in its 4-year history. Mr. Kittle, vice-president of International Paper, Co., is chairman of the board of trustees for the college, and has been instrumental in bringing conferences on women in business and government to the campus. W.W. Sproul served as a Mary Baldwin trustee for 20 years, and is now an associate member of the board. Mr. Sproul was presented the Algernon Sydney Sullivan Award in 1977 for unselfish service to the community, his church, and Mary Baldwin College.

ODK opened its membership to women in co-educational institutions in 1975, and Mary Baldwin became the first women's college to be granted a charter of ODK in March, 1976. The Society of ODK, founded at Washington & Lee University in 1914, recognizes leadership in athletics; creative and performing arts; journalism, speech, and mass media; scholarship; social, religious, and service activities and campus government.

One of the little things that make a difference

One Mary Baldwin father cared enough to help in a very unusual way.

When Jim Calhoon of Austin, Texas, came to Freshmen Parents' Day in October, he noted that some of the spindles in the ornate woodwork of the Music Building were missing. He is an amateur carpenter, so he took a sample home to his workshop where he fashioned six replacements, each one finished to match the rich tone of the original golden oak woodwork.

Daughter Catherine shows where the delicate turnings were missing, spoiling the look of the fanciful design crafted for the house by the architect in 1899.

The Music Building is Staunton's best example of the domestic Chateauesque style of architecture and has been placed on the Virginia Landmark Register along with Hilltop, Rose Terrace, Kable House, and the Administration Building.

Fiber artist has created new forms in soft materials

"Once you peel away the exteriors that make people different, there's a constancy that unifies people—which I think is wonderful!" That's what Leslee Corpier, instructor of art, attempts to do with her art—strip away the differences to reveal similarities. A showing of her work entitled "Fragments and Repitions," was displayed in the Art Gallery on the campus from March 10 to March 21.

Leslee Corpier's art is what some people call "soft sculpture." Rather than use conventional materials like plaster or canvas, she prefers to use fibers and yarns to convey her messages. She also uses mica, a mineral, in some of her works; another often used item is rayon. The artist used to be opposed to synthetics, but now uses them regularly to contrast with the natural materials. She uses techniques familiar to everyone to bring these materials together for a design—crocheting, knitting, netting, weaving, and a process using heat and pressure on wool called felting.

Corpier, who has been a member of the art faculty for two years, received her art education at the California College of Arts and Crafts and the University of Wisconsin. Born in Iowa and raised in Illinois, her interest in fiber crafts goes back to childhood when an aunt exposed her to knitting and crocheting.

Weaving and other handcrafts like it have long been necessary domestic arts. They originally served a purpose or function, such as in clothing. According to Corpier, the loss of rigid definitions of sculpture after World War II helped to give these activities a place in the fine arts world. She also credits the arrival of the industrial revolution and women's growing status as reasons why weaving has become a leisure craft and art rather than a chore.

Much of her time seems to be involved in her art. In addition to the art classes she instructs, she often participates in a number of gallery showings. Some samples of her work were displayed at the 2nd Annual Virginia-Carolina Invitational Exhibit in Martinsville, Virginia last year.

The artist's works tend to have elements that hang or are grouped in order to show, as she puts it, "that we're all the same, yet we're all unique." And what should her art do for its audience? "The forms are ambiguous so the viewers respond by evoking their own unconscious memories and associations, and so will understand themselves a little better, I hope. I want people to feel joy and warmth from the lovely colors and soft materials," she says. This is a task that can best be accomplished with the materials used in fiber arts.

Leslee Corpier

A new look for the old Red Parlor

A reception was held in the newly decorated admissions reception room, formerly known as the Red Parlor, in the Administration Building on Friday, March 14th, to celebrate the remodeling of the room.

The remodeling was made possible through a gift from Mrs. Austin B. Chinn, a Staunton resident and friend of the college. Mrs. Joan Young, adjunct instructor of interior design and a partner in Young Associates, a Staunton interior design firm, was the designer for the room.

The walls are covered with Oriental grass cloth which attractively blends with the wheat colored carpet. Wheat and apricot are the colors emphasized, with apricot being used in the Chinese Chippendale design upholstery and draperies.

Some items from the college's art collection are displayed in the room. Copies of Oriental art brought from the Orient by various Presbyterian missionaries accent the walls. A number of African art objects are also on view. The African art was donated last year by Dr. Roger Z. Cte. de la Burde of Powhatan, Virginia, and is also used as a teaching resource in college art classes.

Gift of $2 million is larges

The gift is made and a challenge is issued

February 7 was a day like no other in Mary Baldwin's 138 years—newspapers, radio, and TV carried news of the largest gift ever made to the college as announced by President Virginia L. Lester.

In releasing this information, Dr. Lester stated that the gift was from a donor who preferred to remain anonymous and who also stipulated that the second million was to be a challenge to the Board of Trustees to raise an additional million by June 30, 1980.

The first one million dollars will be presented in cash on March 31. The second million will be a cash transfer payable over several years contingent upon the matching provision. The terms of the gift thus allow immediate re-investment of the assets for the immediate benefit of the college.

"This magnificent gift is a major advance toward our goal of securing the college's future against the uncertainties of the '80's and '90's," says Dr. Lester. "If the Board of Trustees is successful in the tremendous task of raising the required $1 million in just three more months, the total $3 million will, in essence, double the present endowment of the college. And, we are determined to be successful."

The college's performance gave donor confidence

The Board of Trustees feels that a major factor in the donor's decision to contribute so generously to Mary Baldwin is the financial turnaround accomplished since Dr. Lester assumed the presidency in 1976. Under her leadership a number of important goals have been reached which have contributed to the present excellent health of the college.

Some of these accomplishments are:

- Bringing enrollment to an all-time high with a total of 929 students now being served in all programs. 787 students are in the degree program; 142 are in non-degree programs such as continuing education.
- The attrition rate of students is the lowest in over a decade. It has steadily declined in the past three years and is now roughly half of the 16% recorded in 1974-75.
- The purchase of the adjacent Staunton Military Academy property in 1976 has more than doubled the campus acreage, providing playing fields and vitally needed dormitory space.
- A nationally recognized non-traditional degree program for adults has been instituted, its enrollment growing from eight students three years ago to 108 students today.
- Alumnae annual giving has more than doubled in both dollars and number of donors.
- Major federal grants have been awarded to the college each year, one of the most recent being $107,482 to support a Project Upward Bound program for three adjacent counties.
- A balanced annual operating budget has been achieved for the past two years and a modest surplus was realized for 1978-79.
- New career-oriented programs have been added to a strong, traditional liberal arts curriculum to help students meet expanding opportunities for women. The new business management program, the fastest growing major, is the first such program among women's colleges in the South. A new major in communications has also been established.

Meeting the challenge and meeting the future

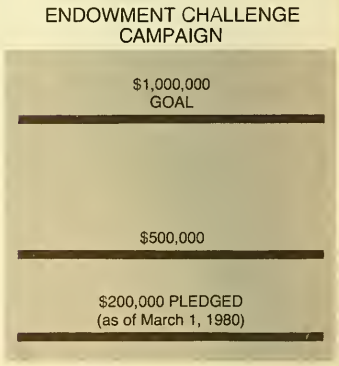
With the task of raising $1 million to be accomplished in such a short time, the trustees are committing themselves to spending many hours on behalf of Mary Baldwin College. Specific proposals have been prepared for individuals able to give in substantial amounts and trustees will be calling personally on these people. Such calls are being made throughout the East, Southeast, and Southwest in areas where there is a high concentration of alumnae and the greatest interest among prospective students.

The $2 million dollar gift has come to Mary Baldwin at a crucial time in its history. Long-range forecasting indicates that the college will need $20 million in endowment by 1990, plus another $6 million for capital improvements. Included in the latter are the renovation of several Upper Campus buildings, improvements to present campus facilities, a more sophisticated computer for teaching and administrative use, and an improved power plant for efficient energy usage. The college is presently completing a $10 million capital campaign, and when the Board of Trustees successfully meets this challenge, it will simultaneously be successful in concluding the quest for $10 million. The 1980's will become a decade in which to concentrate on securing the necessary endowment and capital improvement funds to achieve financial security for the succeeding decade and through the turn of the century.

Leadership is vital in reaching the goals

While the Board of Trustees must assume the major role in matching the one million dollars, there is a second leadership group involved in the continuing efforts to complete the overall goal of $10 million.

A National Development Council composed of representative trustees,



the history of the college

Dickson '61

Deming '46

former trustees, parents of students, and alumnae was formed last fall to undertake this campaign. The council is now intensifying efforts through regional organizations to solicit pledges from prospective donors. Chairmen are *Ann Ponder* Dickson '61 of Dallas, Texas, and *Bertie Murphy* Deming '46 of Alexandria, La, both trustees of the college. These two alumnae have logged many travel miles on behalf of the college since September.

Other members of the National Development Council who are key persons in raising the $10 million are:

Andrew J. Brent
Attorney, Christian, Barton, Epps Brent & Chappell
Richmond, Virginia

Martha Kline Chaplin
Class of '51
McLean, Virginia

William B. Coleman
President,
William B. Coleman Co., Inc.
New Orleans, Louisiana

Jean McArthur Davis
Class of '45
Miami, Florida

Ouida Caldwell Davis
Class of '51
Charleston, West Virginia

D. Gerald Donovan
Attorney, McCarthy, Fingar, Donovan, Glatthaar, Drazen & Smith
White Plains, New York

Frances Koblegard Harcus
Class of '50
Bloomfield Hills, Michigan

H. Hiter Harris
Chairman of the Board,
Jefferson Bankshares, Inc.
President, Southern Bank
Richmond, Virginia

Margaret Hunt Hill
Class of '37
Dallas, Texas

Anna Kate Reid Hipp
Class of '63
Greenville, South Carolina

Margaret Herscher Hitchman
Class of '40
Stuarts Draft, Virginia

Beverly Grear Hurt
Class of '61
Atlanta, Georgia

Ralph W. Kittle
Chairman
Mary Baldwin Board of Trustees
Vice President
International Paper Company

Andrew G. Labrot
Chairman of the Board and President of Atlantic Wood Industries
Savannah, Georgia

Charlotte Jackson Lunsford
Class of '51
Asheville, North Carolina

Frank C. Martin, Jr.
President,
Martin Research Associates, Inc.
Roanoke, Virginia

G. Spruce McCain
Insurance Executive (CLU),
The Penn Mutual Life Insurance Co.
Columbia, South Carolina

Mary McCallum McDonnell
Class of '64
Memphis, Tennessee

Ann Dial McMillan
Class of '63
Birmingham, Alabama

Patty Joe Mahony Montgomery
Class of '37
El Dorado, Arkansas

P. W. Moore, Sr.
Chairman of the Board,
Moore Brothers Co., Inc.
Staunton, Virginia

Susan Pegram O'Gara
Class of '62
Atlanta, Georgia

Kenneth A. Randall
President,
The Conference Board
New York, New York

Mary Opie Robinson
Class of '35
Richmond, Virginia

Chester A. Rose
Vice President and Controller,
Union Pacific Corporation
New York, New York

Caroline Hunt Schoellkopf
Class of '43
Dallas, Texas

Robert H. Seal
President, National Bank of Commerce of San Antonio
San Antonio, Texas

Rosemarie Sena
Sr. Vice President
Shearson Loeb Rhoades, Inc.
New York, New York

W. W. Sproul
Retired Vice President
Westinghouse Electric Corporation
Middlebrook, Virginia

Mildred Roycroft Teer
Class of '44
Durham, North Carolina

Paul C. Wenger, Jr.
Investments, Ranching
San Antonio, Texas

J. Warren White
President,
Old Dominion Paper Company
Norfolk, Virginia

Endowed chair was first significant gift

Although the Bertie Wilson Murphy Chair of Business Management was established prior to the $1 million challenge and is not eligible for matching purposes, it is important to recall the significance of this gift. It was established by the family of the late Mrs. Murphy in the amount of $600,000 and is the first endowed chair at the college. Such a chair underwrites the faculty and program of a single discipline and, by supporting it, means that other college monies are released for the benefit of other teaching areas.

The impact of an endowed chair on faculty salaries alone is of tremendous support to the college in a time of spiraling inflation when the level of salaries is lagging behind cost of living increases.

Even though Mary Baldwin has been providing a quality education in young women for 138 years with a very small endowment, the need for a greater income from such invested funds is clear as the college faces the uncertainties of the last two decades of this century.

Through gifts such as these and with dedicated leadership behind its quest, Mary Baldwin will certainly be one of the small, private, liberal arts colleges for women which will survive—and flourish—in the 21st century.

Challenge responses to date are gratifying

As this issue goes to press, the college is delighted to announce the following major gifts and pledges which have been received since February 7, when the $2 million gift and challenge were announced:
$100,000 from Mr. and Mrs. B. K. Johnson of San Antonio, Texas, parents of a sophomore student.
$50,000 from Roanoke Electric Steel, a major industry located in Roanoke, Virginia.
$50,000 from an alumna of the Class of 1940.

These pledges arrived within a week of the announcement and leave the college with some $800,000 yet to be raised before June 30.

Pledges toward the goal can be made over a three to five year period and may be paid in cash, appreciated securities, and/or real property such as real estate. In addition, trusts may be established which will pay the donor and beneficiaries an income for life and which will also count as a gift to the college, qualifying in meeting the challenge.

Professors John Wagener, Elizabeth Hairfield, and Robert Weiss

Professors become students to learn computer uses

Some Mary Baldwin faculty members have become students again. Under the direction of Dr. Robert J. Weiss, professor of mathematics, they are learning computer techniques.

A Data General Eclipse S-130 computer has been purchased by Mary Baldwin College, along with six computer terminals. This purchase was made possible through a $103,792 grant from the National Science Foundation. Since the computer's arrival in December, eight faculty members from a number of disciplines have attended workshops in computer applications and programming.

The computer will be useful to all academic departments, not just science and mathematics. It can be used for classroom and lab demonstrations, in addition to performing tutorial functions by supplementing class lectures. It can also be used in problem-solving in various courses.

Dr. Weiss points out that many jobs, particularly those in the field of science, now involve computers. Computer training has become increasingly important for students because of their widespread use. Dr. Weiss feels that it is "essential for science programs to include significant and realistic use of computers."

Mary Baldwin Theatre premieres a new concept in drama

Wilde, a play about the noted author, Oscar Wilde, premiered in Francis Auditorium on Friday, February 29th, with a second performance on Saturday, March 1st.

The play was conceived and written by Dr. Frank R. Southerington, professor of English. Southerington calls his play a collage, "based on the transcripts of the court proceedings and conversations and letters of Wilde and his friends. It neither judges nor condemns him, but aims simply at providing a glimpse of one of the most controversial episodes in the England of the 1890's. At the height of Wilde's success as a dramatist, with *The Importance of Being Earnest* playing to packed houses, he was tried and convicted of immorality and sentenced to two years of hard labor."

Most of the events and conversations in the play are authentic. Sections of Wilde's *The Ballad of Reading Gaol,* which was written soon after his release from prison, are included.

The play was a senior project for David Kirk, a theatre major in the Adult Degree Program. Kirk, who lives in Staunton, starred as Oscar Wilde. He has acted in the Staunton area since 1965, and is a veteran of the Mary Baldwin Theatre having performed in *A Decent Woman* and *The Miracle Worker.*

Other male roles were played by actors from local theatre groups, with students filling the female roles. Trudy Meador, a senior from Roanoke, Virginia, was cast as Lillie Langtry, the lead female role in *Wilde.* In addition to her acting role,Trudy videotaped the production for credit in her communications major. Six other female characters were portrayed by students. Students were also involved in the costuming, set production, lighting, and publicity.

Producers for the show were Dr. Virginia Francisco, associate professor of theatre, and Mrs. Terry K. Southerington, instructor of theatre.

David Kirk '80, Mary Trudy Meador '80

Between Ham and Jam

Alumnae in admissions follow a new game plan

By Melanie Goff '78

As part of a newly organized program, 21 alumnae scattered across the country have volunteered to serve as area admissions coordinators. They will organize local alumnae in promoting Mary Baldwin College among interested high school students. The alumnae office will be headquarters for the new system.

"The program really grew out of the earlier admissions aides program," explained *Sylvia Baldwin* Moffett '76, acting director of alumnae activities. "The aides were alumnae volunteers who gave their time to phone students, visit schools, and attend local college night programs. Each aide reported to the Mary Baldwin admissions office. Now it has been tailored into a more efficient set up." The new system consists of a network of alumnae leaders who will work more effectively with other alumnae in the field through a comprehensive reporting system.

"The key is that our alumnae are our best recruiters," she maintained, "having gone through a positive Mary Baldwin experience themselves. I felt, when I was an admissions counselor, that some of the most enjoyable experiences I had in talking with students were at alumnae-hosted receptions. The enthusiasm of our alumnae was always overflowing, warm, and a personal expression of their lives at MBC."

A lot of hard work and planning have gone into the program so far. Last summer *Clair Carter* '76, acting director of admissions, worked with the alumnae office to identify 28 target areas for the program. The areas are ones which have always attracted students to Mary Baldwin. The search then began to recruit an enthusiastic and committed coordinator for each area.

The first coordinators came to the campus for a three-day intensive training program during Alumnae Council weekend, September 21-23. They studied the college slide show, caught up on the newer courses being offered, and heard about career counseling and the career exploration opportunities that are available. Tips on counseling students, a briefing on typical questions they would face, and a demonstration of effective phone calls rounded out their workshop.

When the pioneer area coordinators left the campus, the hard part began! "But whenever I ask somebody to do something, they very happily say 'yes'," said *Patricia Murphree* Honea '49, who is heading up the North Texas group.

After recruiting at least five to ten alumnae representatives, the area coordinator has three main objectives to accomplish with her group. First, phone calls are made to local students who have requested information about the college to offer information and answer questions. *Lynn Howard* Lawrence '76 praised the idea, saying that alumnae, "especially recent graduates can share an insight about MBC, having been there as students."

"I feel it's effective," said Lynn Lawrence. "Most of the students appreciate the calls. We've also been able to 'weed out' some who weren't really interested to give the counselors a more select group to contact. I've got some really good people to help", she continued, and patting one of her representatives on the back, she said, "One even went beyond phoning and visited the students."

The second is to visit high schools, particularly for selected college night programs. The area coordinator helps the admissions office staff by arranging for someone to represent the college at the program. Reports on these visits and the phone calls are sent to the area coordinator who forwards them to the college.

The coordinators geared up for the third major function this winter, that of holding coke parties or receptions for student prospects.

While students were home for a long Christmas vacation, the groups in Fort Worth, New Orleans, Memphis, Dallas, and Greenville, S.C. held receptions for interested students and parents.

February parties consisted of a five-night series at the homes of various alumnae in Northern Virginia, and one in Mississippi on February 23. Other receptions were in the planning stage at press time for Dallas, Danville, and Corpus Christi.

Upon evaluation of the program this summer, the alumnae office will determine whether these plans are effective. The admissions committee on the Alumnae Board is also being evaluated to determine how members of this committee could best combine efforts with the area coordinators.

If anyone wishing to be an area coordinator or representative has not been contacted, please write or call Sylvia Moffett, ext. 361, or Clair Carter, ext. 200, at Mary Baldwin College, (703) 885-0811. Alumnae may also volunteer their time directly to one of the coordinators listed below:

Area Admissions Coordinators

Kathy Crawford Arrowsmith '70
428 Madison Court
Bowling Green, Ohio 43402
(419) 352-1383
— Ohio

Carol Alspaugh Denton '69
9526 Rocky Branch
Dallas, Texas 75243
(214) 341-2927
— Dallas, Texas

Sandra Grizzard Grier '67
2518 Canterbury Road
Columbia, South Carolina 29204
(803) 254-4701
— South Carolina

Susan Baughman Homar '74
5405 Montgomery Street
Springfield, Virginia 22151
(703) 941-4256
— Northern Virginia and the District of Columbia

Patricia Murphree Honea '49 6221 Cruzon Avenue Fort Worth, Texas 76116 (817) 731-2898	Northern Texas- Fort Worth, Tyler Lubbock	Margaret Beery Wilson 540 Harrow Road Richmond, Virginia 23225 (804) 320-1553	Richmond to Petersburg Virginia
Susan Jones '78 Carmel Apt. 2003-B Defour Avenue Atlanta, Georgia 30318 (404) 351-7790	Georgia	Kay Hewitt Holmes '73 615 South 22nd Street, Apt. 16 Fort Smith, Arkansas 72901 (501) 782-8737	Arkansas
Lynn Howard Lawrence '76 4345 Gladwall Place Virginia Beach, Virginia 23462 (804) 467-1882	Tidewater Virginia	Anne Crane '66 1325 Henry Clay Avenue New Orleans, Louisiana 70118 (504) 897-6755	Louisiana
Frances Harvey Mallison '67 204 Cherrywood Drive Greenville, North Carolina 27834 (919) 756-6555	Eastern North Carolina (Raleigh-Durham east)	Cynthia Luck '79 1417 North Augusta Street Staunton, Virginia 24401 (703) 885-6204	Northern Valley of Virginia (north of Staunton and Charlottesville)
Suzanne Maxson-Maltz '75 115 East Ninth Street New York, New York 10003 (212) 473-5174	New York	Helen Horton Hunt '77 409 Cameron Circle, Apt. 3803 Chattanooga, Tennessee 37403 (615) 267-2925	Tennessee
Betty Ray Matthews Morgan '65 2423 Shrewsbury Road Orlando, Florida 32803 (305) 894-3098	Northern Florida (Orlando north)	"Ginger" Taylor Otts '67 4105 Woodhill Drive Mobile, Alabama 36608 (205) 344-5688	Alabama
Sarah Belle Eason Parrott '73 3125 Burnleigh Road Roanoke, Virginia 24014 (703) 985-0933	Western Valley of Virginia (south of Staunton)	Lucy Massie Graham '65 2528 N.E. 26th Terrace, Apt. 6361 Ft. Lauderdale, Fla. 33308 (305) 731-8643	Florida
June McLaughlin Strader '66 909 Ridgemont Road Charleston, West Virginia 25314 (304) 342-3448	West Virginia	Susanne Rayburn Bates '66 2345 Twin Lakes Circle Jackson, Mississippi 39202 (601) 362-9219	Mississippi
Zoe Wavell Gottlich '76 333 Louise Drive Corpus Christi, Texas 78404 (512) 881-9096	Southern Texas- (El Paso, San Antonio, Houston, Corpus Christi)		

Winter alumnae gatherings

New York, N.Y.—November 14

President Virginia L. Lester was the guest speaker at a reception hosted by Daniel G. Donovan, member of the Board of Trustees, at the Yale Club of New York. In attendance were 62 alumnae, spouses, parents, and friends of the college.

Mr. and Mrs. Donovan were joined by three other trustees of the college, Donald Brennan, *Anne Ponder* Dickson '61, and Rosemarie Sena. Also among the guests were three Alumnae Board members, *Joan Craig* White '47, *Leslie Booth* '52, and *Margaret Thorn* Rawls '69. The fund chairman for the 50th reunion class of 1930, *Mary Hebbard* Parmelee, and *Nancy Ambler* '75, member of the New York City alumnae chapter executive committee, were also in attendance, as was *Ellen Parisen* Hammell '15.

Memphis, Tenn.—November 27

The home of Mr. and Mrs. Michael McDonnell *(Bickie McCallum* '64) was the site of an enthusiastic alumnae function featuring an information session given by four members of the faculty and Dean of the College Dorothy Mulberry. The Mary Baldwin College faculty "team" was attending a conference at Memphis State University as one of 13 institutions participating in the "Higher Learning for Diverse Adults" project through the Institute of Academic Improvement. Faculty present were Dudley B. Luck, director of the Adult Degree Program, Robert Lafleur, associate professor of history, Sue V. Rosser, assistant professor of biology, Frank R. Southerington, professor of English, and Philip W. Moran, instructor of business management.

Members of the committee which hosted the reception were *Ann Clark Quinlen* Harris '64, *Katherine Cartmell* Ferrell '64, *Patty Jenkins* Thomas '68, *Page Price* Lewis '72, *Emily Holloway* Walker '64, *J. J. Hill* Doughtie '71, *Katherine Potts* Wellford '49, and current board member, *Lucie May* Thompson '73.

Sylvia Baldwin Moffett '76, acting director of alumnae activities, spoke about the role of alumnae volunteers in recruiting students and presented the admissions slide show. The faculty

presented updates on their divisions and Dean Mulberry concluded with an overview of Mary Baldwin today.

Richmond, Va.—December 9

This was the day when alumnae delivered 276 "care packages" of goodies to students to cheer them during the grim days of exams. The packages had been ordered from the chapter by students' parents and were packed assembly-line style by a committee consisting of *Lindsay Ryland* Gouldthorpe '73 and *Carroll Blair* Keiger '76, who are co-leaders of the chapter, along with *Peggy Wilson* '73, *Sarah McCormick* Turner '73, *Betty Mayes* Hecht '68, *Neely Garrett* Axselle '69, *Jean Lynn* '65, *Gary Flake* '65, and *Jill White* Cooke '72.

Gift bags prepared by the chapter have tripled since they started the project in 1976.

Savannah, Ga.—January 26,

Andrew G. Labrot, father of Mary Baldwin senior Elizabeth Labrot, was host for an oyster roast honoring President Lester to which Savannah alumnae, parents, and friends were invited. Among those present were *Julia Coney* Highsmith'21 and her sister *Retta Coney* Jelks '24. The evening before, Dr. Lester was entertained at dinner by Kirk and *Ann Bradford* Train '35.

Alumnae Homecoming May 2-4, 1980

An exciting 1980 Homecoming Weekend is underway, thanks to the efforts of the class chairpersons and many others working with them. The theme is "Special People, Special Place". This upbeat title reminds all alumnae that, with the dedication and support of alumnae, parents, students, and friends of Mary Baldwin, Homecoming will bring back fond memories of the past and celebrate the bright future of Mary Baldwin in the years to come.

The following persons are spearheading reunion plans for their classes:

1930 - *Evelyn Baker* Arey, 4801 East Lake Harriet Blvd., Minneapolis, Minn. 55409
1945 - *Julia Pancake* Rankin, Belmont Rd., Mt. Holly, N.C. 28120
1946 - *Marjorie Moore* Council, Box 366, Lake Waccamaw, N.C. 28450
1950 - *Anne Faw* Bernard, 29 Fallon Street, Staunton, Va. 24401
1955 - *Mary Hornbarger* Mustoe, Oakwood Forest, Covington, Va. 24426
1965 - *Sue Hook* Riley, 326 Cedar Lane, Hillsmere Shore, Annapolis, Md., 21403
1966 - *Glenda Norris* George, 5 Dale Lane, Wallingford, Pa., 19086
1970 - *Diane Darnell* Hughes, 171 East Lee Street, Warrenton, Va. 22186
1975 - *Suzanne Higgins*, 1000 Urlin Avenue, Columbus, Ohio 43212

Remember the new reunion schedule

At its spring board meeting in May, 1979, the Alumnae Association Board of Directors adopted a new reunion plan with the view of bringing clusters of classes together on the campus for reunions.

Check below to see when your reunion is due and clip the chart for future reference. Note that after 1980 clusters of three classes will be scheduled together. Also, the classes of 1960 and 1940, who would normally be returning for their 20th and 40th reunions this spring, are scheduled for 1981.

All alumnae are asked to pay special attention to the years when they "officially" return, but should never forget that *all* alumnae are invited *every* year.

Reunion Schedule

	1980	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990
5th	'75		'76-'77-'78			'79-'80-'81			'82-'83-'84		
10th	'70	'71	'72	'73	'74	'75	'76	'77	'78	'79	'80
15th	'65-'66			'67-'68-'69			'70-'71-'72			'73-'74-'75	
20th		'60-'61-'62			'63-'64-'65			'66-'67-'68			'69-'70-'71
25th	'55	'56	'57	'58	'59	'60	'61	'62	'63	'64	'65
30th	'50		'51-'52-'53			'54-'55-'56			'57-'58-'59		
35th	'45-'46			'47-'48-'49			'50-'51-'52			'53-'54-'55	
40th		'40-'41-'42			'43-'44-'45			'46-'47-'48			'49-'50-'51
45th		'35-'36-'37			'38-'39-'40			'41-'42-'43			'44-'45-'46
50th	'30	'31	'32	'33	'34	'35	'36	'37	'38	'39	'40

News from the classes

Note: News items from the classes holding reunions May 2-4, 1980, are not included in this issue, but are being circulated within each class by the reunion chairperson.

1899

AMANDA PIPES Davis, Hammond, La., celebrated her 100th birthday on December 19, 1979. A loyal supporter of Mary Baldwin through the years, she has been a constant source of encouragement to her community and church in Hammond, La. In a letter to the Alumnae Association, December, 1970, she wrote, "Sometimes my running the shotgun yellow fever quarantine to reach Mary Baldwin in 1898 seems like a dream, instead of the highly exciting and rewarding experience it really was . . . It's a satisfaction to know the college with its ideals is still inspiring its students to realize the true values of life." In honor of this centennial celebration, Mary Baldwin College sent Mrs. Davis flowers and a watercolor of Hilltop dormitory, as well as many good wishes from the college community.

1907

JULIA CLARE COCHRAN Harty, Dallas, Texas, was honored on her 90th birthday in December by her children, grandchildren, and great-grandchildren—all in attendance at the celebration. Her daughter arranged for a showing of pictures from her mother's lifetime and the college provided one of Mary Baldwin as it used to look when Mrs. Harty was a student. Her daughter wrote that the family "drew new insights into the life of the honoree when they witnessed her delight in seeing this picture."

1911

MARGUERITE ARMENTROUT Strain, Dayton, Ohio, writes that she keeps active in the Woman's Club, DAR, AAUW, and UNICEF, although she is handicapped with arthritis.

1915

From South Amboy, N.J., ELLEN PARISEN Hammell writes that she had an enjoyable trip to England and Scotland where she visited the Scottish town from which her ancestors emigrated in the early 1700's.

1923

DOUGLAS SUMMERS Brown, writer from Emporia, Va., was one of 675 nominees for the Governor's Award for Fine Arts, which was the highlight of "Celebration of the Arts Week in Virginia". She was among 30 remaining nominees of the more than 600 nominations. Twelve award recipients were finally selected.

ANNE ALVIS Bodie of Williamsburg, Va., enjoys having a part in Meals on Wheels and accompanying music classes at the day care center.

From Victoria, Va., FRANCES HARRIS Weaver writes that she has traveled to Europe four times in the last three years; twice with MBC tours to Rome and Greece.

1927

NETTIE JUNKIN has now retired to Tazewell, Va., from mission work in China and Taiwan with the Presbyterian Church.

1932

From Blackstone, Va., VIRGINIA MABEN Stokes writes that she enjoys a week of camping each summer with her two oldest grandsons.

ALENE BREWSTER Larner, Blacksburg, Va., writes that her daughter, ELIZABETH LARNER Gutmann '70 is doing cancer research at VPI under a national cancer grant. Alene had a "reunion" after 40 years with VIRGINIA BRAND Francis '33 and her husband at Miss Lakenan's retirement home last June. Virginia and Bill Francis live in Salinas, Calif.

1933

SARA HARRIS Hanger of Staunton, Va. has retired from teaching after 24 years, and now enjoys doing volunteer work.

CHARLOTTE TAYLOR is now living in Richmond, Va. after 34 years as a Presbyterian missionary in Brazil.

Along with her husband, Bill, VIRGINIA BRAND Francis hiked the Milford Track in New Zealand in November of 1979. At 67, they were the oldest hikers on the wilderness tramp. Mr. and Mrs. Francis live in Salinas, Calif.

1934

CAROLINE CALDWELL Leith of Richmond, Va., stays busy with various community and church activities, and in Warsaw, Va., MILDRED MAWHINNEY Clements enjoys her work with the volunteer rescue squad and private duty nursing at times.

Last summer, JACQUELINE CRINKLEY Maddex and her husband, Jack, enjoyed a trip to England, Scotland, and Wales. When not traveling, the Maddex's reside in Orange, Va.

1936

Now that all her children are through college and married, RACHAEL HANDSHAW Meeker keeps busy with art classes.

EMILY GOODWIN Armitage, of Fairfield, Conn., is especially proud of her daughter, Alice, who was editor-in-chief of the Yale Law Journal this year.

1937

Sending us news of her children, VIRGINIA GANTT Kendig of Roanoke, Va., says that Beth has her master's and is married to a lawyer; John lives in Richmond and is with Allied Chemical; and Bill has trained for TV and radio. Perry has been retired as president of Roanoke College for three years, but just name a civic board in Roanoke and he's on it!

1938

BETH RANSON Woltman of Lansdowne, Pa., spent three weeks in the spring in England. She and her husband stay busy and travel as much as possible.

From Melville, N.Y., DOROTHY COHEN Silverman writes that she was recently elected a trustee of the New York State Teachers' Retirement System.

MARGARET McINDOE Boettinger and her husband, Bill, are both retired. They live in Baltimore, Md., and are planning to do some traveling.

1939

ANNA PERRY CAPTERTON Everhart, Wilmington, Del., and her husband both work with DuPont; Anna as a research assistant in the textile fibers department and Leighton as a chemist.

BARBARA BAKER Richardson and her attorney husband live in Hampton, Va., where she stays busy with the Garden Club of Virginia, the Junior League, and the Hampton Roads hospital auxiliary.

MARGARET CALDWELL Herndon of Winston-Salem, N. C., writes that her daughter, Anne (MBC '67) is an assistant professor at Bowman Grey Medical School and her husband is associate dean for medical research. Nash, Jr., is an assistant editor for the Raleigh *News and Observer*.

FRANCES RUE Godwin, Phoenix, Ariz., and her husband have had a wonderful trip to Fiji, Tonga, and the Samoas. Frances is still busy working.

Another traveler is MARCIA GOOCH Johnston, Roanoke, Va., who recently enjoyed a trip to Spain and Portugal. Marcia stays busy with Junior League, civic and church affairs, and playing tennis.

MILDRED LAPSLEY is doing volunteer work at Mount Vernon Hospital in Alexandria, Va., where she serves on the executive board of the auxiliary.

1943

From Houston, Texas, **OLIVIA GLOVER Harless** and husband Bob recently enjoyed a Mediterranean cruise and visit to Italy, Yugoslavia, Greece, Egypt, Israel, Turkey, and Four Greek Isles to celebrate their 30th anniversary Olivia says that "Some day I hope to bring the family to see Mary Baldwin which holds a warm spot in my heart."

1948

BETSY BERRY Williamson of Richmond, Va., spends a lot of time watching Wake Forest University basketball since her son, Brad, is a member of the team.

1949

GWEN AUSTIN Brammer, Largo, Fla., has sent more news of her actress daughter, Karen '72. On November 29 Karen appeared in the TV show, "Hart to Hart." She was also on "Soap" in November and was recently in Hawaii filming a TV pilot.

1952

ANNE TOOLE Cottingham, Dallas, Texas, enjoys traveling with Bob now that both sons are grown. Anne has returned to graduate school at SMU to get her master's in guidance and counseling and has also been working for the past year at the Pastoral Care and Counseling Center.

1954

LEE PIERCE Mosso of Stamford, Conn., is currently the subscription coordinator for the Hartman Theatre Company. She is thoroughly enjoying the job, although the hours are long and the work demanding.

1957

In Dallas, Tx., **CARLA RUCKER Nix** has begun a small decorating business in addition to her PTA and needlework activities.

1959

ARDYS HOUGH Dodge of Summit, N. J., spends her summers sailing the Maine Coast. She and her husband, Kent have two children Jennifer and Kent, Jr.

1961

LUCY RIETZE Levis, of Louisville, Ky., has started her own business which deals in creative advertising and design.

A lot of work, but all for art's sake

As an art major at Mary Baldwin and a long-time art enthusiast, it was an appropriate choice that *Niki Fox* Coleman '64 serve as the first honorary chairman of the first Governor's Awards for the Arts in Virginia last November.

When she was living in Staunton, Niki, now the wife of Virginia's Attorney General Marshall Coleman, was involved in planning art shows and programs with the Staunton Fine Arts Association. When her husband won the election for Attorney General in 1975, they moved to Richmond and into a townhouse which is, of course, filled with original prints and paintings.

Once in Richmond, Niki worked with the Richmond Symphony and Theatre IV. She soon met Pamela Reynolds, chairman of the Bravo Arts Advocacy Group of Bravo Arts Education, a Richmond-based non-profit organization formed "to promote and encourage the arts in Virginia".

The first Governor's Awards for the Arts in Virginia, a creation of Pamela Reynolds and Bravo, started taking form early last spring and Pamela chose Niki Coleman as honorary chairman for the celebration.

"We wanted to demonstrate to the people of Virginia and Virginia's legislative representatives that art plays a vital role in our daily lives. The arts are not necessarily elitist activities and that's what we tried to prove," Niki said.

Nominations for the eight award categories came from all over Virginia, including those for Mary Baldwin faculty members Ulysse Desportes and Gwendolyn Walsh, and professor emeritus Fletcher Collins. Dr. Mary T. Echols, associate professor of art, served as regional representative for the Staunton-Augusta area.

After the winners had been chosen, performances given, and a final gala had climaxed the week long celebration, Pam Reynolds and Niki Coleman felt that the first Governor's Awards for the Arts in Virginia had been a tremendous success.

"We're proud of it," Niki said. "We brought Virginia together without one area being mad at another."

Since then Niki has been involved with Bravo's survey of the arts in Virginia. One of the first of its kind in the country, the survey polled 11,000 artists, art organizations, and concerned citizens regarding their feelings about art in the state. In addition, she is working on her master's degree in fine art at Virginia Commonwealth University and is already planning with Pam Reynolds for the next Governor's Awards two years from now.

Pamela Reynolds, left, and Niki Fox Coleman '64

1963

SALLY LIVINGSTON Brown, Charleston, W.Va , is in a master's program in guidance and counseling at the West Virginia College of Graduate Studies.

CAROLYN HALDEMAN Hawkins, of Hampton, Va , has been teaching social studies part time and is enjoying being the Girl Scout Leader for the same troop she was a member of as a girl.

SALLY DUPREE Barnett, Huntsville, Ala., and family are all adjusting to civilian life now that Ron is out of the Army and working as a systems analyst for Science Applications. Sally stays busy with Cub Scouts, a co-op playgroup, and as a docent at the Museum of Art. They have two children, Sam and Edward.

1964

GINNY ROYSTER Francisco is associate professor of theatre at MBC in Staunton. Her husband raises beef cattle and Christmas trees on their farm. Ginny is still involved with the Oak Grove Theatre, even with their new baby girl.

In Bassett, Va., BETTY LOU BARNES Pigg is renewing her teacher's certificate in guidance and counseling. Betty Lou works with the Cancer Drive and the United Fund campaign and is active in PTA groups. They have two children. She and her husband traveled to New York City last fall to catch up on the latest Broadway plays.

JOY WARREN Burrows of Denver, Colo., married Bob in June of 1978 and together they have a houseful—six children! Joy is director of the youth choir at church and is involved in a ministry to senior citizens, widows and widowers in helping with financial planning and assisting with medical bills, Medicare, and insurance plans. Her husband is an Episcopal priest at the Church of the Ascension in Denver.

IRISH HARDING Belling and Tom live in Overland, Kans., with their two children, Lynn and Kristen. Iris is involved with church activities and the Girl Scouts. Her husband is regional marketing program manager with IBM.

ELIZABETH WILLIAMS Abbott and her husband, Charles, stopped to see the sights of San Francisco when moving from Seattle, Wa. to Basking Ridge, N.J.

NANCY SMITH Norvell and her family have moved from Tampa, Fla., to Los Altos, Calif., where Rush is with Advanced Micro Devices. Nancy is doing public speaking and singing in California, as she did in Florida. She is still teaching the Bible and is a member of the Junior League.

From Richmond, Va., PAM WRIGHT Brown writes that she has "retired" from her nursery school and is now working at Logos Bookstore and loves it!

LAURIE HOLBROOK Hardwick and her attorney husband live in Atlanta, Ga. They have three children, and Laurie is involved in PTA, church activities, and the museum.

MARY LOU STUART Garry is busy in Atlanta, Ga., with many volunteer activities, including being president of the PTA and a Scout leader. Their three girls are very active as either cheerleaders or playing basketball, soccer, running track, playing tennis, and as Scouts.

MARGARET THOMPSON Johnson of Richmond, Va., is a realtor and is active in the Junior League and is on the awards committee for the Richmond Board of Realtors. She has one child, Stuart.

ANN MORRELL Tucker and her attorney husband live in Rye, N. Y. They have two sons, Kyle and Scott, who play hockey. They travel frequently. Ann is involved in church work, the hospital, the Youth Counseling League, and Junior League.

From Honolulu, Hawaii, we learn that JILL MORTON Toyofuku has her own ceramic manufacturing corporation—Napali, Inc., and designs windchimes, handmade pottery. Her husband is a lawyer and director of continuing education for the State of Hawaii. They have one child named Kecia.

BECKA QUINN Schubmehl of Richmond, Va., is busily involved in tennis, reading, a gourmet group, jogging, biking, and making puppets. Becka lists as her volunteer activities the Junior League, Federal Arts Council, and Girl Scout leader. Her husband is a stockbroker and they have two children.

In Asheville, N. C., JULIA CARRINGTON Bemis manages a small private lab for 11 physicians and is enjoying the change from teaching. Julia has two daughters, Mary Ellen and Ruth.

BYRD WILLIAMS Abbott, Bellevue, Wash., is busy with her two sons, as well as the Board of the Junior League of Seattle, Washington State Crime and Justice Council, Bellevue Citizens Advisory Council for Schools, a Bible study group, etc.

In Danville, Va., SUSAN THOMPSON Hoffman is involved in many volunteer activities: the Mary Baldwin Alumnae Board; the Board of Directors of the National Association of Environmental Professionals; Virginia's Equal Employment Opportunity Committee; Danville's Industrial Development Authority; Nurture Committee member and third grade Sunday school teacher at First Presbyterian Church; and much, much more—just name it and Susan is a member!

In Fairfax, Va., ELEANOR POOLE McCord lists her volunteer activities as the church youth and children's choir. She is a teacher at James Madison High School in Vienna, Va., and her husband is minister of music at Fairfax Presbyterian Church.

PHYLLIS SHORT Marcom, Rockville, Md., is planning to start work on a master's degree in library science. Her husband is pastor of First Baptist Church and they have two children. Phyllis is active within her church and as a school classroom volunteer.

In Columbus, Ga., ANN HIGGINS McWhirter is still doing needlepoint and playing tennis and has recently discovered aerobic dancing. Ann's husband is a practicing anesthesiologist and their nine-year-old son is in a program for gifted children.

1967

Also in Richmond, Va., ELIZABETH TROXELL Jones is with the William Byrd Press, Inc. and has a son named Ralph.

SALLY BELL Schwarz, Venice, Fla., has been using her R.N. as part-time office nurse for her husband's family practice. She has also been taking courses at Ringling School of Art in Sarasota. They have two children.

In addition to selling real estate, FRANCES HARVEY Mallison is an area coordinator for MBC admissions in Greenville, N.C.

1968

SUSAN ALEXANDER Yates recently moved to Falls Church, Va., where her husband, Johnny, is the rector of the Falls Church Episcopal church, an historic church where George Washington worshipped. They now have five children, with the addition of twins in April of 1979!!

Staying busy at home in Rock Hill, S.C., CAROL WHITESIDES Montgomery writes that she has been doing some substitute teaching in the neighborhood elementary and high schools. Eddie is still working with the telephone company. They have two children and spend their spare time in the garden, the church, or at the river.

MARIE PAYNE Egeland and husband, Andy, have returned to Virginia after living in Alabama. They now reside in Manassas and Andy is stationed at the Pentagon.

1969

SYDNEY MARSHALL TURNER, Boston, Mass., is a senior account executive with METROGUIDE and is also a freelance writer. Sydney lists as her volunteer activities the Women's Lobby, Board of Directors of Travelers Aid Society, Junior League, and the YWCA of Boston.

MARY ELLEN NAVAS Smart lives in Richmond, Va., where she is manager of the Management Resource Systems of C&P Telephone Company. She has one child, Brian.

In Mobile, Ala., MARTHA DIMMOCK Campbell and her husband have camped in Canada and in the Eastern and Southern United States. Her husband is a chemist and they have two children.

MARTHA FOWLER Pitzer, Roanoke, Va., is presently a teacher for the visually impaired with the Roanoke City schools. Her volunteer activities include the U.S. Association for Blind Athletes, her church, and a local service club. Her husband is education coordinator for the Virginia Commission for the Visually Handicapped.

ANN LEWIS Vaughn and Tom have recently moved to Mt. Airy, N.C., where he is in private practice. They have two children, Kathryn Scott and Tom Jimison ("Jay").

It's fun learning to play Cappy's way

Many people remember spending hours over the family piano, while mother reminded them to practice from the kitchen. And they also remember trudging to piano lessons after school when all their friends were racing off to the playground. Learning to play the piano then was something to be tolerated. Struggling with the basic notes and techniques seemed to be one of the more unpleasant aspects of growing up.

But today, some of the drudgery has been taken out of mastering the piano by *Cappy Kennedy* Cory '67. Cappy studied music at Mary Baldwin under the late Dr. Carl Broman. She is now an instructor at Texas Christian University where she directs the Piano Preparatory Department.

Cappy Cory has minimized the monotony of learning piano by using puppets, physical movements, flashcards, and games. She has written 11 innovative piano primers which are proving popular in Canada, England and the United States. The course is entitled "The Mainstream Primer Method."

Cappy Kennedy Cory '67

The method books are designed to capture the imagination and interest of children 3 to 7 years old. She prefers to start children with lessons when they are young. "It's hard for an 8-year old boy to hear rinky-dink songs coming out of his fingers when he's used to hearing disco music," explains Cappy.

The younger set, however, seems to be enchanted by Cory's combination of work and play. In fact, it's hard to tell where one stops and the other starts using the Mainstream Primer Method. The emphasis is on fun.

The children learn to keep time by stamping their feet or patting their knees. The pages of the primer look more like a circus than a piano lesson. Cappy Cory uses elephants, lions, raccoons, and other animals to liven up the pages and hold the child's attention. Tortoise and hare puppets are used to convey the concept of fast and slow tempo. Barney, an overalls-clad bear, is the central character. He instructs his young audience in the proper curved fingers playing position by encouraging them to "play with bear paws." Children learn musical concepts, such as a two-beat half note by pretending to catch a bug in their hands and then holding it for a beat longer.

The "Mainstream Method" doesn't end with the students just learning the basics—it goes a step further by encouraging them to create their own simple tunes to match titles like "Thunderstorm," or "Two black crows go up the elevator."

Not only is Cappy Cory's method fun for children, but it's also appealing to piano teachers as well. She has conducted teacher workshops throughout the country to relate her musical concepts.

Two more music books will come out this spring. As with her previous books, these lessons will bring the world of music to young musicians in a way they can enjoy. No longer do piano lessons have to be the chore they once were.

BETH HEAPS Steele, Camden, Del. and "C C." have been spending most of their time raising and training her show horse, a three year old Arabian Cross. Beth is president of AAUW Dover Branch, program chairman of the Dover Century Club, and is buyer for the gift shop at a local hospital. Her husband is an attorney and they have two children.

LINDSAY JONES is foundation relations officer in the Office of University Development at U Va. She is also taking business courses, jogging four times a week, and travels annually to Boston and Atlanta, plus frequently to Washington, D C.

LINDA MULLENDORE Brandenburg and her mechanical engineer husband have been living in Boston for ten years and are taking advantage of their proximity to the beaches and ski areas. Linda is a reading teacher in the Boston public schools.

SUZANNE HARTLEY Barker and her family love living in Colville, Wash. They have a 30-acre working farm and are farming for their own use. Suzanne has joined the A A U W. and a book club. She does a lot of reading on her own and is working with a college in Spokane in the counseling area. Her husband is a specialist in internal medicine and they have one son.

In New York City, JUDY GALLOWAY is a group product counselor, international marketing, with Avon Products, Inc. She manages the cosmetics category for Latin America and Canada.

MARSHA WILKINS is an adoption specialist with the Department of Social Services in Lexington, S.C.

In Lynchburg, Va., SANDY HOLLIMAN Morrison is the owner of Artists Concepts Gallery, an art retail business. She is conducting historical research in Lynchburg to match a grant from Virginia Landmarks Commission to survey architecturally significant sites and to prepare for redistricting areas as historic districts. Sandy's husband is a lawyer and they have two children.

ROSA DRIVER Stuart, her lawyer husband and two children live in Columbia, S. C. Rosa's volunteer activities include the Richland County Legal Auxiliary, Historic Foundation, Student Bar Association, and Phi Delta Phi.

From Tampa, Fla., KAY CULBREATH Young writes that she has been attending the Institute at the Museum of Southern Decorative Arts in Old Salem, Salem, N C.

VALERIE LUTZ Angelora and her husband, Tom, are enjoying life in the small New Hampshire village of Jaffrey Center. Valerie has been working as a travel consultant and has gone on many interesting trips, including Peru.

MARY GWEN HALSEY has bought an old house in Atlanta, Ga., and loves it!

In Summit, N.J., CLARE BRISCOE Baum is enjoying volunteer work with the Junior League. Rich has recently been made office manager with Dean Witter Reynolds. They have two daughters, Garland and Dabney.

GAIL McLENNAN King of Atlanta, Ga., has three children, Angela, Beau, and Abby.

BETSY NEWMAN Mason, Norfolk, Va., stays busy with Clair and Leigh while selling real estate part-time and doing volunteer work.

JANET TURNER has re-married to Robert Barrows and they reside in San Luis Obispo, Calif., a beautiful small town on the central coast. Janet has a daughter named Paige.

ANNA DUNSON Pressly and her family are "finally back in South Carolina". "Jenks" has joined a radiology group in Greenville. Anna is still writing a little and working part-time at a specialty shop.

ANN DAVIS Spitler of Alexandria, Va., is still working for AT&T Long Lines in Washington, D.C., as a computer programmer. Her husband works for the American Gas Association.

1971

JANE TRAVIESAS has been with the Bowery Savings Bank in New York City for eight years and has her own department now in the main office managing 15 new account, loan, and new business consultants. She recently spoke to 300 women about personal financial planning.

1973

PEGGY WILSON is pension trust officer at First and Merchants National Bank in Richmond, Va. In October she was one of the featured speakers for a conference on retirement sponsored by her bank and Blue Ridge Community College in Weyers Cave, Va.

CAROLYN AMOS Cook and Barry love living in Greensboro, N.C., with their family. Carolyn attended Lee Hancock's wedding in New York.

MARY JANE Conger of Greensboro, N.C., spent the Christmas holidays touring the People's Republic of China.

DEIDRE DOUGHERTY is working in public relations for the Atlanta Public Library System, and also does private translations for legal firms and immigration clients.

1974

MIMI SMITH Burke of Richmond, Va., writes that since the birth of her son, John, she has devoted all her time and energy to learning the ins and outs of being a mother.

PATRICIA LACY Gray lives in Austinville, Va., where she and her husband are beginning their second year in the antique business.

SUSAN ENGLANDER Fraile, Groton, Conn., is a librarian for the Preston school system. Her husband, Bob, is in the Navy and will be taking a tour as engineer on a nuclear powered submarine.

KATHY PAYNE Wueste moved from Philadelphia in May to Shawnee Mission, Kans. She and her husband, Jim, have a son and a daughter.

JUDY DURHAM Kennedy lives in Churchville, Va., and teaches full-time at Mary Baldwin. She is working on her doctorate at U.Va.

BETTY BROWN Darwin, Nashville, Tenn., is working as an international staff coordinator with the Hospital Corporation of America.

MARY TEMPLE Somerville of Rock Port, Mo., spent six weeks backpacking in Europe last fall.

Doing English smocking for local cosignment in Dothan, Ala. keeps NANCY NODINE Robinson busy.

1976

LISA WALL O'Donnell and Jack now live in Mays Landing, N.J., where he is assistant manager for Bally's Park Place. They are active runners and ran their first 26.2 marathon in February 1978 in New Orleans. Lisa met Jack while working with American Airlines as a flight attendant in Chicago.

1977

CLAUDIA WOODY is working as the assistant athletic director for women's athletics at the University of Tennessee.

FRANCES LAWRENCE is living in Houston, Tx. and was elected to the Council of the Houston Preservation Alliance, an historic preservation organization.

J.J. ELLINGTON is an administrative assistant in a private elementary school in Atlanta, Ga.

1978

MARY MEADE ATKINSON Sipple and her husband are living in Savannah, Ga., where Chuck is associated with Sipple's Mortuary. The husband of PEGGY BRYSON Altman '76 assisted in their October wedding, and ANN WHITNEY Dodd and ELIZABETH LEIGH HAMBLIN were bridesmaids.

From Waynesboro, Va., LINDSLEY WICKHAM writes that she is now working as a resource teacher for Fishburne Military School. Prior to [illegible]e to Waynesboro, she was in Aspen, [illegible], where she loved the skiing.

BETH [illegible]IN has recently accepted a position [illegible]ralegal with a law firm in Asheville.

1979

DOROTHY DRAKE, Norfolk, Va., is in graduate school at Eastern Virginia Medical School and is studying art psychotherapy.

TAYLOR COCKERHAM writes from Springfield, Va., that she is in graduate school to obtain her master's in architecture.

In Greenville, S.C., NANCY DANA Theus has joined Henderson Advertising, Inc., as media estimator/analyst.

GLORIA ZUNIGA Canseco is living in Laredo, Texas, where her husband is an attorney. Gloria opened a museum gift shop in November and is currently active in various arts organizations.

MARTHA KRAUSS is living in Richmond, Va., where she is employed as a senior quality assurance technician for Philip Morris.

Married

ANN MARIE MORGAN '66 to Raymond Ezekiel Vickery, Jr., June 23, 1979.
MARY REBEKAH KENNEDY'69 to William Colley Caruso, August 19, 1979.
MARY THORNTON BROMAN '70 to Alec Wyton, November 24, 1979.
MARY WELBY WATTLES '71 to Charles Carroll Denison McGill, July 7, 1979.
NANCY MORRISON AMBLER '75 to Steven McLeod Bedford, July 28, 1979.
BEVERLY ANN SHENK '75 to Phillip Irvin Coltrane, August 11, 1979
ANN SHEILDS '76 to Alan Stone, August 25, 1979
MARGARET PRINCE CARR '76 to Edward Bamford Norfleet, August 4, 1979.
ELIZABETH MARC BURNETT '78 to Michael Dewey Hayman, December 1, 1979.
HEIDI LYNN GOELTZ '78 to Gregory Scott Clemmer, July 14, 1979.
MARY MEADE ATKINSON '78 to Charles Henry Sipple, IV, October 6, 1979.
ELIZABETH MITCHELL TRUETT '78 to Erik Scott Greenbaum, August 11, 1979
NANCY WARDLAW DANA '79 to William Harrison Theus, June 23, 1979.
KAREN MATTHEWS '79 to John Winchester, August 4, 1979.
GLORIA ZUNIGA '79 to Francisco R. Canseco, March 10, 1979.
SUSAN HARRIS '79 to Calvin Lewis Witt, June 9, 1979
NANCY KAY RANDALL '79 to James David Mackey, December 29, 1979.

Born

VIRGINIA ROYSTER Francisco '64 and Bill, a daughter, Sarah Ashton, June 22, 1979.
CYNTHIA KNIGHT Wier '68 and Thomas, a son, Thomas Randal, February 26, 1979.
SUSAN ALEXANDER Yates '68 and Johnny, twin daughters, Elizabeth and Susan, April 24, 1979.
ALLISON HALL Blaylock '76 and Leonard, a daughter, Lauren, September 10, 1979.
LAURA WALL Phillips '76 and Dick, a son, Walker Winfree, June 28, 1979.
LAURIE SCOTT Bass '78 and Travis, a son, Travis Edwin, Jr., August 31, 1979.

In Memoriam

JANIE ALLISON WILLIAMS Butler '03, August 26, 1979.
GRETCHEN McCUE BELL '09, August 30, 1979.
EDITH STAFFORD Yancey '09, July 28, 1979.
ELIZABETH VANCE PANCAKE Watt '10, March 25, 1979.
BERTHA SPEER Cavanaugh '31, July, 1979.
ELIZABETH WILSON Steele '33, November 14, 1979
DOROTHY DALRYMPLE Goswick '46, May 3, 1979.
BETSY KNOTT Knight '50, November, 1979.

VFIC Pacemaker Supporters

A record $1,663,000 was contributed by business and industry to 12 private Virginia colleges through the Virginia Foundation for Independent Colleges (VFIC) during 1978-79. Mary Baldwin College's share was $113,199. (Member colleges' shares are based on undergraduate enrollment.)

Under the direction of a board that includes 35 business leaders and the presidents of the 12 independent colleges, the VFIC enlisted more than 1,000 supporters, primarily corporations doing business in Virginia who are concerned with strengthening the private sector of higher education.

Although, because of space limitations, the full listing of donor sources published annually in the VFIC annual report is not repeated here, Mary Baldwin College acknowledges with gratitude the concern and leadership of the following companies, foundations, and individuals who made generous contributions of $1,000 or more through VFIC.

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Gifts of real estate

by Dr. Frank R. Pancake, Director of Planned Giving

Mary Baldwin College is seeking $20 million in endowment and $6 million in capital improvements by 1990. Every alumna should take a personal interest in this effort inasmuch as the endowment on June 30, 1979 was $3.4 million. It is vital to your college's future to counter the impact of continuing inflation and the decreasing numbers of prospective high school graduates. One way that alumnae and friends can help build our endowment *now* is by gifts of real estate.

Residential property. Perhaps you have thought of leaving your residence to Mary Baldwin College under your will. You can get present income tax savings by deeding the property now and keeping the right to live in the home for your life and that of your spouse. The home would not belong to Mary Baldwin College until after both of your lives. Deeding the property now provides you an income tax charitable deduction the amount of which will depend on your age (and that of your spouse or other beneficiary) and the value of your home. You also save estate taxes and probate costs as you would if you left the property to us by will.

Let's take an example. You are 58 years old and your husband is 60. He is in the 50% income tax bracket. You have a home that you bought for $50,000. It is now worth $150,000. You have no children or your children have become established and do not need your home. You would like to make a gift to Mary Baldwin, but you also want to continue to live in your home. If you and your husband deed the house to Mary Baldwin and retain the privilege of living in the house for the duration of your two lives, you will immediately have an income tax charitable deduction of approximately $51,000. You will have removed from your estate $150,000 (since real property passes at the fair market value at time of death), thus saving at least $45,000 in federal estate taxes (the inheritance tax ranges from 32% to 70% depending on the total value of your estate). Mary Baldwin does not assume control of the property until the death of the second spouse.

Or, suppose you decide that you no longer need a big house and you would like to sell and move into an apartment. You are worried about the capital gains tax. Since your assumed age (above) is over 55, you can elect to exclude from income up to $100,000 for a one-time sale of your *principal residence* provided you have lived in the residence three of the preceding five years; thus, if you meet these requirements you would pay no capital gains tax on your profit. However, if you do not, you would have a capital gain of $100,000. In the 50% tax bracket that would mean a $20,000 income tax.

You can avoid tax problems, make a gift to the college and increase your income if you transfer your house (provided it is unmortgaged) to a charitable remainder trust. The trust can sell the house, reinvest the proceeds, and provide the income to you and your spouse for the balance of your lives after which the trust would revert to the college. And the trust would pay no capital gains tax. Furthermore, the federal government would give you a substantial income tax charitable deduction now.

Farm property. There are similar provisions regarding the gift of a farm. You can continue to live on the farm, work the farm yourself, or rent it to others and keep all the farm income for your spouse's life and your own. And, you get an income tax charitable deduction now. As in the case of the house cited above, an unmortgaged farm can also be used to fund a trust which pays income for life.

In summary, gifts of unmortgaged real estate can provide deep satisfaction to the donor, escape from capital gains taxes, charitable deductions for income tax purposes, and savings on estate taxes without loss of the use of the property if the donor so desires. The examples cited are illustrative only. Your own circumstances are inevitably different and should be discussed with your lawyer.

Our office would be glad to assist you. For further information, just clip the coupon and mail.

Dr. Frank R. Pancake
Director of Planned Giving
Mary Baldwin College
Staunton, Virginia 24401

Dear Dr. Pancake:

I would like more information about gifts of real estate. Please:

Send me your Homeowner's Guide
Send me your Farmer's Guide
Call me so I can ask some questions about my particular situation.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____

Special People, Special Place

Alumnae Homecoming—May 2-4, 1980

All alumnae are extended a cordial invitation to join in the celebration of Alumnae Homecoming, the first of the 1980's!

Highlights

- Honoring all past presidents of the MBC Alumnae Association with the presentation of the Presidents'Plaque . . .
- Optional housing in student dormitories . . .
- MALTA Women's Intercollegiate Tennis Tournament . . .
- Seminars, tours, special awards . . .
- Class parties, picnics, and much more!

Make this a special time to renew old friendships, revisit your past at MBC, and usher in the new decade!

Pre-registration form for Alumnae Homecoming Weekend:

Please mail to the Alumnae Office to receive a schedule of events and reservation form.

Name: _____

Street: _____

City: _____ State: _____ Zip: _____

Class: _____

MARY BALDWIN

Staunton, Virginia 24401 **March, 1980**